

15 Glenmore Drive
Durham, NC 27707

email: gregg.kemp@gmail.com
website: www.greggkemp.com
phone: 919.698.7937

Education

- 1987 MEd, Instructional Design, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
- 1978 MS, Library Science, Florida State University, Tallahassee, Florida
- 1974 BS, Psychology, Virginia Commonwealth University, Richmond, Virginia
- 1968 Art Major, Richmond Professional Institute, Richmond, Virginia, Art studies interrupted by military service.

Solo Exhibitions

- 2008 “**Long Shots: Pinhole Photographs of the Moon and the Sun**”, Durham Arts Council, Durham, North Carolina.
- 2007 “**Pinhole Images**”, Ghost Fleet Gallery, Nags Head, North Carolina.
- 2006 “**Capturing Light**”, Louise Gilbert Memorial Gallery, Mitchell Community College, Statesville, North Carolina, (pinhole photographs of the North Carolina Outer Banks).

Group Exhibitions

- 2011 “**7th Photographic Image Biennial**”, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, (juried by Keith Carter) (January 13 – February 19).
 - “**Photography Alternatives Invitational**”, Illinois Central College, East Peoria, Illinois, (January 19 - February 11).
 - “**earthly musings**”, Block Gallery, West Hargett Street, Raleigh, North Carolina (August 4 – September 26).
- 2010 “**56th Annual Juried Show**”, Durham Art Guild, Durham Arts Council, Durham, North Carolina (juried by Sarah Anne Johnson).
 - “**4-4-4**”, Centre Culturel André Malraux, Le Bourget, France (international juried traveling show of pinhole photography, travels to Barcelona, Spain and Ourense, Spain).
 - “**Lucid Directions Photographic Surrealism National Juried Exhibition**”, Richmond Center for Visual Arts, Kalamazoo, Michigan (juried).
 - “**Obscura 1.1**”, Gallery ART+FACT, Uzbekistan, Tashkent (international invitational show).
- 2009 “**55th Annual Juried Art Show**”, Durham Art Guild, Durham Arts Council, Durham, North Carolina (juried by Maria Magdalena Campos-Pons).
 - “**3rd International Festival of Pinhole Photography**”, Katowicka, Poland (juried).
 - “**Alternative Photography: the Past as Future**”, Berea Arts Council, Berea, Kentucky (2nd place award).
 - “**Southern Exposure**”, Hollingsworth Gallery, Palm Coast, Florida (juried).
- 2008 “**Krappy Kamera X**”, Soho Photo, New York, New York, (juried by Jill Enfield).
- 2007 “**Camera Obscura**”, IUFM, Besancon, Doubs, France, (international invitational show).
- 2006 “**JPPS Members' Photo Exhibition**”, 2006, Koto-ku “Bunka” Center, Tokyo, Japan, (member show).
 - “**Eat My Dust**”, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (exhibition of aesthetically embellished pinewood derby gravity racers).
 - “**26th Annual Frank Stick Memorial Art Show**”, Ghost Fleet Gallery, Nags Head, North Carolina (excellence award for pinhole photograph).

- 2005 “**The Prospect Of Light: Images From Plastic & Pinhole Camera**”, Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, Tennessee (juried, traveling exhibition).
“**Light Vision Art**”, Gallery Raku, Kyoto University of Art and Design, Kyoto, Japan (member show of the Japan Pinhole Photographic Society).
“**Circles Of Confusion: A Pinhole Journey**”, De Santos Gallery, Houston, Texas (juried).
“**The Prospect Of Light: Images From Plastic & Pinhole Camera**”, University of New Hampshire, Durham, NH (juried, traveling exhibition).
- 2004 “**The Buddha Project: Visual Manifestations Of Buddhist Thought In The Western World**”, Cleveland State University Art Gallery, Cleveland, Ohio (juried).
“**The Prospect Of Light: Images From Plastic & Pinhole Cameras**”, University Of Maine Museum Of Art, Bangor, Maine (juried, traveling exhibition).
- 2003 “**Marubi 2003**”, National Gallery of Art, Tirana, Albania, (special award in pinhole photography).
“**MinneAperture: an International Exhibition of Contemporary Pinhole Photography**”, Minnesota Center for Photography, Minneapolis, Minnesota (invited).
“**Pure Light: Southern Pinhole Photography**”, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina (co-curator).
- 2002 “**Lightstruck: An Exhibition of Pinhole Photographs and Cameras**”, Emerge Gallery, Greenville, North Carolina (juried).
“**Icarus International 2002**”, Ghost Fleet Gallery, Nags Head, North Carolina, (awarded "Excellence In Photography" for pinhole photograph).
- 2001 “**1er. Encuentro Nacional de Cámara Estenopeica**”, Puerto de Veracruz, México (invitation).
“**PIN:WHOLE**”, an exhibition of contemporary pinhole photography, University of Essex, Colchester, England (invited).
- 2000 “**Icarus International 2000**”, Ghost Fleet Gallery, Nags Head, North Carolina, (awarded "Excellence in Computer Art" for digitally altered pinhole photograph).
“**Sténopé Photographie, 1855 - 2000**”, Bibliothèque Jean Levy, Lille, France (juried).
- 1999 “**Durham Arts Center Faculty Exhibit**”, Durham Arts Center, Durham, North Carolina, (pinhole photographs).
- 1984 “**North Carolina Artists Exhibition**”, North Carolina Museum of Art, Raleigh, North Carolina, (juried, photograph).
“**Visions: An Exhibition By UNC Photographers**”, Morehead Planetarium, University of North Carolina, Chapel Hill, North Carolina, (photographs).
“**Focus: North Carolina**”, Green Hill Gallery, Greensboro, North Carolina (juried, photographs).
- 1983 “**Saturday Night and All That That Entails**”, Sommerhill Gallery, Durham, North Carolina, (invitation, photographs).
“**What Is Real?**, Green Hill Gallery”, Greensboro, North Carolina, (juried, photographs).
- 1982 “**Perceptions**”, Parsons School of Design, New York, New York, (juried, photographs).
“**A Night Out with the Boys**”, The Gallery, Durham, North Carolina, (invitation, paintings and photographs).
- 1981 “**Photon**”, The Gallery, Durham, North Carolina, (invitation, photographs).
“**Imagism**”, The Light Factory, Charlotte, North Carolina, (photographs).
“**Views By Nine**”, The Art School Gallery, Carrboro, North Carolina, (photographs).
“**1981 Biennial Exhibition of Piedmont Painting and Sculpture**”, The Mint Museum, Charlotte, North Carolina, (painting, purchase award).

- 1980 “**42nd Annual North Carolina Artists Exhibition**”, North Carolina Museum of Art, Raleigh, North Carolina, (pinhole photograph, purchase award).
- 1979 “**Jack and His Friends**”, The Arts and Science Museum, Statesville, North Carolina, (sound-activated electronic light painting).

Permanent Collections

- 1984 Rowan Art Guild, Salisbury, NC, pinhole photograph.
- 1981 Knight-Ridder, Charlotte, North Carolina, painting.

In Publications

- 2011 Diffusion: Unconventional Photography, “Ortus: Group Showcase”, Volumn III, April, 2011.
- 2009 PhotoEd Magazine, “Highlighting International Contemporary Pinhole Photography Artists” Spring, 2009.
- 2004 Pinhole Photography, Third Edition: Rediscovering a Historic Technique, by Eric Renner, Focal Press, 2004.

Other

Juror, Goa International Pinhole Photography Exhibition 2010.

Member, Durham Art Guild, 2008 - present.

Member, Coordinating Team, Worldwide Pinhole Photography Day, an international event held the last Sunday of April, 2000 - present. (**co-founder** and **team leader**, 2000-2004).

Moderator, Led panel discussion on “Why Pinhole?” at the First International Symposium on Pinhole Photography, Toronto, Canada, May, 1999.

Founder, Pinhole Visions web site, On-line exhibitions of pinhole artists from around the world, international e-newsletter, directory of pinhole photographers, calendar of pinhole photography events. at www.pinhole.com, 1997 - 2009.