

website: [www.greggkemp.com](http://www.greggkemp.com)

## Education

- 1987 MEd, Instructional Design, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
- 1978 MS, Library Science, Florida State University, Tallahassee, Florida
- 1974 BS, Psychology, Virginia Commonwealth University, Richmond, Virginia
- 1968 Art Major, Richmond Professional Institute, Richmond, Virginia, Art studies interrupted by military service.

## Posthumous Exhibitions

- 2018 **“Long Exposure: a pinhole photography show”**, The Carrack, Durham, North Carolina

## Solo Exhibitions

- 2012 **“Gregg Kemp, Terra Incognita Series”**, Gallery 100, Golden Belt, Durham, North Carolina.
- 2008 **“Long Shots: Pinhole Photographs of the Moon and the Sun”**, Durham Arts Council, Durham, North Carolina.
- 2007 **“Pinhole Images”**, Ghost Fleet Gallery, Nags Head, North Carolina.
- 2006 **“Capturing Light”**, Louise Gilbert Memorial Gallery, Mitchell Community College, Statesville, North Carolina, (pinhole photographs of the North Carolina Outer Banks).

## Group Exhibitions

- 2015 **“9th Photographic Image Biennial”**, Wellington B. Gray Gallery, Jenkins Fine Art Center, East Carolina University, Greenville, North Carolina
- 2014 **“Poetics of Light Exhibition”**, New Mexico History Museum, Santa Fe, New Mexico (exhibition of photographs selected from the Pinhole Resource Archives).
- 2013 **“8th Photographic Image Biennial”**, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, (award, juried by Sam Wang).
  - “Art of the Auction 2013”**, Benefit for the NC Museum of Art Foundation, Raleigh, North Carolina (juried).
  - “Plastic Fantastic Show IV”**, LightBox Photographic Gallery, Astoria, Oregon (juried by Susan Burnstine).
  - “Time in a Can”**, Fundación Diario Madrid, Madrid, Spain (international invitational show).
  - “UnBound2!”**, Candela Gallery, Richmond, Virginia (juried).
- 2012 **“Was There”**, an invitational exhibition of VCU School of the Arts student artwork from 40 years ago. Artspace Gallery, Richmond, Virginia.
- 2011 **“Wide Open 2”**, Brooklyn Waterfront Artists Coalition, Brooklyn, New York (Juried by Nathan Trotman, Associate Curator at the Guggenheim Museum of Art)
  - “ÓBIDOS pinholando”**, Museu Municipal, Óbidos, Portugal (invitational show)
  - “7th Photographic Image Biennial”**, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, (juried by Keith Carter).
  - “Photography Alternatives Invitational”**, Illinois Central College, East Peoria, Illinois.
  - “Earthly Musings”**, Block Gallery, West Hargett Street, Raleigh, North Carolina..
  - “Gregg Kemp”**, Chapel Hill Town Hall, 405 Martin Luther King Jr. Blvd., Chapel Hill, North Carolina.

- 2010 “**56th Annual Juried Show**”, Durham Art Guild, Durham Arts Council, Durham, North Carolina (juried by Sarah Anne Johnson).  
“**4-4-4**”, Centre Culturel André Malraux, Le Bourget, France (international juried traveling show of pinhole photography, travels to Barcelona, Spain and Ourense, Spain).  
“**Lucid Directions Photographic Surrealism National Juried Exhibition**”, Richmond Center for Visual Arts, Kalamazoo, Michigan (juried).  
“**Obscura 1.1**”, Gallery ART+FACT, Uzbekistan, Tashkent (international invitational show).
- 2009 “**55th Annual Juried Art Show**”, Durham Art Guild, Durham Arts Council, Durham, North Carolina (juried by Maria Magdalena Campos-Pons).  
“**3rd International Festival of Pinhole Photography**”, Katowicka, Poland (juried).  
“**Alternative Photography: the Past as Future**”, Berea Arts Council, Berea, Kentucky (2nd place award).  
“**Southern Exposure**”, Hollingsworth Gallery, Palm Coast, Florida (juried).
- 2008 “**Krappy Kamera X**”, Soho Photo, New York, New York, (juried by Jill Enfield).
- 2007 “**Camera Obscura**”, IUFM, Besancon, Doubs, France, (international invitational show).
- 2006 “**JPPS Members' Photo Exhibition**”, 2006, Koto-ku “Bunka” Center, Tokyo, Japan, (member show).  
“**Eat My Dust**”, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (exhibition of aesthetically embellished pinewood derby gravity racers).  
“**26th Annual Frank Stick Memorial Art Show**”, Ghost Fleet Gallery, Nags Head, North Carolina (excellence award for pinhole photograph).
- 2005 “**The Prospect Of Light: Images From Plastic & Pinhole Camera**”, Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, Tennessee (juried, traveling exhibition).  
“**Light Vision Art**”, Gallery Raku, Kyoto University of Art and Design, Kyoto, Japan (member show of the Japan Pinhole Photographic Society).  
“**Circles Of Confusion: A Pinhole Journey**”, De Santos Gallery, Houston, Texas (juried).  
“**The Prospect Of Light: Images From Plastic & Pinhole Camera**”, University of New Hampshire, Durham, NH (juried, traveling exhibition).
- 2004 “**The Buddha Project: Visual Manifestations Of Buddhist Thought In The Western World**”, Cleveland State University Art Gallery, Cleveland, Ohio (juried).  
“**The Prospect Of Light: Images From Plastic & Pinhole Cameras**”, University Of Maine Museum Of Art, Bangor, Maine (juried, traveling exhibition).
- 2003 “**Marubi 2003**”, National Gallery of Art, Tirana, Albania, (special award in pinhole photography).  
“**MinneAperture: an International Exhibition of Contemporary Pinhole Photography**”, Minnesota Center for Photography, Minneapolis, Minnesota (invited).  
“**Pure Light: Southern Pinhole Photography**”, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina (co-curator).
- 2002 “**Lightstruck: An Exhibition of Pinhole Photographs and Cameras**”, Emerge Gallery, Greenville, North Carolina (juried).  
“**Icarus International 2002**”, Ghost Fleet Gallery, Nags Head, North Carolina, (awarded "Excellence In Photography" for pinhole photograph).
- 2001 “**1er. Encuentro Nacional de Cámara Estenopeica**”, Puerto de Veracruz, México (invitation).  
“**PIN:WHOLE**”, an exhibition of contemporary pinhole photography, University of Essex, Colchester, England (invited).
- 2000 “**Icarus International 2000**”, Ghost Fleet Gallery, Nags Head, North Carolina, (awarded "Excellence in Computer Art" for digitally altered pinhole photograph).  
“**Sténopé Photographie, 1855 - 2000**”, Bibliothèque Jean Levy, Lille, France (juried).
- 1999 “**Durham Arts Center Faculty Exhibit**”, Durham Arts Center, Durham, North Carolina, (pinhole photographs).
- 1984 “**North Carolina Artists Exhibition**”, North Carolina Museum of Art, Raleigh, North Carolina, (juried, photograph).  
“**Visions: An Exhibition By UNC Photographers**”, Morehead Planetarium, University of North Carolina, Chapel

Hill, North Carolina, (photographs).

“**Focus: North Carolina**”, Green Hill Gallery, Greensboro, North Carolina (juried, photographs).

1983 “**Saturday Night and All That That Entails**”, Sommerhill Gallery, Durham, North Carolina, (invitation, photographs).

“**What Is Real?**”, Green Hill Gallery”, Greensboro, North Carolina, (juried, photographs).

1982 “**Perceptions**”, Parsons School of Design, New York, New York, (juried, photographs).

“**A Night Out with the Boys**”, The Gallery, Durham, North Carolina, (invitation, paintings and photographs).

1981 “**Photon**”, The Gallery, Durham, North Carolina, (invitation, photographs).

“**Imagism**”, The Light Factory, Charlotte, North Carolina, (photographs).

“**Views By Nine**”, The Art School Gallery, Carrboro, North Carolina, (photographs).

“**1981 Biennial Exhibition of Piedmont Painting and Sculpture**”, The Mint Museum, Charlotte, North Carolina, (painting, purchase award)

1980 “**42nd Annual North Carolina Artists Exhibition**”, North Carolina Museum of Art, Raleigh, North Carolina, (pinhole photograph, purchase award).

1979 “**Jack and His Friends**”, The Arts and Science Museum, Statesville, North Carolina, (sound-activated electronic light painting).

## Permanent Collections

2012 Pinhole Resource Collection, Palace of the Governors, Santa Fe, New Mexico, several pinhole photographs.

2006 University of Maine Museum of Art, Bangor, Maine, pinhole photograph.

1984 Rowan Art Guild, Salisbury, NC, pinhole photograph.

1981 Knight-Ridder, Charlotte, North Carolina, painting.

## In Publications

2014 **Poetics of Light: Contemporary Pinhole Photography: Selections from the Pinhole Resource Collection**, Eric Renner and Nancy Spencer, Museum of New Mexico Press, Santa Fe.

2011 Diffusion: Unconventional Photography, “Ortus: Group Showcase”, Volumn III, April, 2011.

2009 PhotoEd Magazine, “Highlighting International Contemporary Pinhole Photography Artists” Spring, 2009.

2004 Pinhole Photography, Third Edition: Rediscovering a Historic Technique, by Eric Renner, Focal Press, 2004.

## Other

**Juror**, Goa International Pinhole Photography Exhibition 2010.

**Member**, Durham Art Guild, 2008 - present.

**Curator**, “Pure Light: Southern Pinhole Photography”, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina, 2003.

**Co-founder and member**, Worldwide Pinhole Photography Day Coordinating Team, an international event held the last Sunday of April, 2000 - present. (**team leader**, 2000-2004).

**Moderator**, Led panel discussion on “Why Pinhole?” at the First International Symposium on Pinhole Photography, Toronto, Canada, May, 1999.

**Founder**, Pinhole Visions web site, On-line exhibitions of pinhole artists from around the world, international e-newsletter, directory of pinhole photographers, calendar of pinhole photography events. at [www.pinhole.com](http://www.pinhole.com), 1997 - 2009.