

Born 1947, High Point, North Carolina

Education

1987 MEd, Instructional Design, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
1978 MS, Library Science, Florida State University, Tallahassee, Florida
1974 BS, Psychology, Virginia Commonwealth University, Richmond, Virginia
1968 Art Major, Richmond Professional Institute, Richmond, Virginia, Art studies interrupted by military service.

Exhibitions

2009 55th Annual Juried Art Show, Durham Art Guild, Durham Arts Council, Durham, North Carolina (group show).
3rd International Festival of Pinhole Photography, Katowicka, Poland.
Alternative Photography: the Past as Future. Berea Arts Council, Berea, Kentucky (group show, 2nd place award).
Southern Exposure, Hollingsworth Gallery, Palm Coast, Florida (group show).

2008 Long Shots: Pinhole Photographs of the Moon and the Sun, Durham Arts Council, Durham, North Carolina, Solo exhibition.
Krappy Kamera X, Soho Photo, 15 White Street, New York, New York, The 10th National Krappy Kamera Competition, juried by Jill Enfield.

2007 Pinhole Images, Ghost Fleet Gallery, Nags Head, North Carolina, Solo exhibition of pinhole images of the North Carolina Outer Banks.
Camera Obscura, IUFM, Besancon, Doubs, France, International show organized by and exhibiting work by Jean Daubas plus work from members of the international team of the "pinhole day" founders: Ed Levinson, Gregg Kemp, Guy Glorieux, Zernike Au, Tom Miller, Rosanne Stutts, Guillermo Penate.

2006 JPPS Members' Photo Exhibition, 2006, Koto-ku "Bunka" Center, Tokyo, Japan, Annual member's exhibition
Eat My Dust, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, An exhibition of aesthetically embellished pinewood derby gravity racers.
26th Annual Frank Stick Memorial Art Show, Ghost Fleet Gallery, Nags Head, North Carolina, Excellence Award for pinhole photograph "Salt Marshes #2".
Capturing Light, Louise Gilbert Memorial Gallery, Mitchell Community College, Statesville, North Carolina, Solo exhibition of pinhole images of the North Carolina Outer Banks, and earlier pinhole work.

2005 The Prospect Of Light: Images From Plastic & Pinhole Camera, Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, Tennessee, traveling exhibition
Light Vision Art, Gallery Raku, Kyoto University of Art and Design, Kyoto, Japan, Members show work in the first annual Japan Pinhole Photographic Society members' show.
Circles Of Confusion: A Pinhole Journey, De Santos Gallery, Houston, Texas, The premise of this exhibition was to show representations of the widest variety, in the assortment of subjects, styles, and techniques being used by lensless photographers.
The Prospect Of Light: Images From Plastic & Pinhole Camera, University of New Hampshire, Durham, NH, traveling exhibition

2004 The Buddha Project: Visual Manifestations Of Buddhist Thought In The Western World, Cleveland State University Art Gallery, Cleveland, Ohio, Contemporary visual work that engages with three aspects of Buddhist tradition: images of the Buddha; reflections on Buddhist teachings, and the experience of Buddhist community. Curated by Jeanne Grossetti and Robert Thurmer, and co-sponsored by Cleveland State University's Center for Sacred Landmarks.

The Prospect Of Light: Images From Plastic & Pinhole Cameras, University Of Maine Museum Of Art, Bangor, Maine, traveling exhibition

2003 Marubi 2003, National Gallery of Art, Tirana, Albania, Awarded special prize in pinhole photography.

2003 MinneAperture: an International Exhibition of Contemporary Pinhole Photography, Minnesota Center for Photography, Minneapolis, Minnesota

Pure Light: Southern Pinhole Photography, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina

2002 Lightstruck: An Exhibition of Pinhole Photographs and Cameras, Emerge Gallery, Greenville, North Carolina

Icarus International 2002, Ghost Fleet Gallery, Nags Head, North Carolina, Awarded "Excellence In Photography" for pinhole photograph.

2001 1er. Encuentro Nacional de Cámara Estenopeica, Puerto de Veracruz, México

PIN:WHOLE, an exhibition of contemporary pinhole photography, University of Essex, Colchester, England

2000 Icarus International 2000, Ghost Fleet Gallery, Nags Head, North Carolina, Awarded "Excellence in Computer Art" for digitally altered pinhole photograph.

Sténopé Photographie, 1855 - 2000, Bibliothèque Jean Levy, Lille, France

1999 Durham Arts Center Faculty Exhibit, Durham Arts Center, Durham, North Carolina, (pinhole photographs)

1984 North Carolina Artists Exhibition, North Carolina Museum of Art, Raleigh, North Carolina, (color photograph - light painting)

Visions: An Exhibition By UNC Photographers, Morehead Planetarium, University of North Carolina, Chapel Hill, North Carolina, (photographs)

Focus: North Carolina, Green Hill Gallery, Greensboro, North Carolina

1983 Saturday Night and All That That Entails, Sommerhill Gallery, Durham, North Carolina, (photographs)

What Is Real?, Green Hill Gallery, Greensboro, North Carolina, (color photographs - light painting)

1982 Perceptions, Parsons School of Design, New York, New York, (color photographs - light painting)

A Night Out with the Boys, The Gallery, Durham, North Carolina, (paintings and photographs)

1981 Photon, The Gallery, Durham, North Carolina, (photographs)

Imagism, The Light Factory, Charlotte, North Carolina, (B&W and color photographs)

Views By Nine, The Art School Gallery, Carrboro, North Carolina, (photographs)

1981 Biennial Exhibition of Piedmont Painting and Sculpture, The Mint Museum, Charlotte, North Carolina, (painting, purchase award)

1980 42nd Annual North Carolina Artists Exhibition, North Carolina Museum of Art, Raleigh, North Carolina, (pinhole photograph, purchase award)

1979 Jack and His Friends, The Arts and Science Museum, Statesville, North Carolina, (sound-activated electronic light painting)

Permanent Collections

1984 Rowan Art Guild, Salisbury, NC, pinhole photograph

1981 Knight-Ridder, Charlotte, North Carolina, Painting

In Publications

2009 PhotoEd Magazine, "Highlighting International Contemporary Pinhole Photography Artists" by Dianne Bos, Spring, 2009.

2004 Pinhole Photography, Third Edition: Rediscovering a Historic Technique, by Eric Renner, Focal Press, 2004.

Other

2000 Founding member and team coordinator for Worldwide Pinhole Photography Day, an international event held the last Sunday of April each year from 2000 to present. I was the team coordinator 2000 - 2003, and a team member 2004 - 2006.

1999 Why Pinhole? - First International Symposium on Pinhole Photography, Moderated a panel discussion in Toronto, Canada in May, 1999.

1997 Founder of Pinhole Visions web site, On-line exhibitions of pinhole artists from around the world, international e-newsletter, directory of pinhole photographers, calendar of pinhole photography events. at www.pinhole.com.